

Wind Ensemble Chair Placements 2015

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- 2) ALL students are expected to perform an audition, even if you are the only student in your section.
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 - Chromatic Scale (full range)
 - Attached audition excerpt
- 4) The audition excerpt is taken from the Senior Regional Orchestra Audition music. If you are interested in taking an SRO audition (acceptance to the group is an automatic All-State audition), please see Mrs. Jacoby for the complete set of excerpts. SRO auditions are optional and take place in October.
- 5) All flutes must audition on flute. You may ALSO choose to prepare the piccolo audition.
- 6) All oboes must audition on oboe. You may ALSO choose to prepare the English horn audition.

All-District Band – (December chair placements)

Flute

20. *Ardito capriccioso ed assai mosso. (Keck, launig, reichlich bewegt.)*

f

pp *ff*

elegante *ff ardito (keck)*

p umoristico (humorvoll) *laquace (geschwätzig)*

Senior Regional Orchestra – (August chair placements)
Flute

20

Etude

B \flat MAJOR

SRO Flute 2015

Köhler

Andantino mosso



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Senior Regional Orchestra – (August chair placements) Piccolo

Etude
Andantino. M. M. ♩ = 40.

2.

Fine.

D. C. al Fine.

Eigentum des Verlegers für alle Länder. Wilhelm Hansen, Kopenhagen & Leipzig. 19010

All-District Band – (December chair placements)
Piccolo

20. *Ardito capriccioso ed assai mosso. (Keck, launig, reichlich bewegt.)*

f

pp

ff

elegante

ff ardito (keck)

pumoristico (humorvoll)

Intruso

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Oboe

Senior Regional Orchestra – (August chair placements)

Vivace

f

p

A

mf

mf

tr

End

Oboe All-District Band – (December chair placements)

Allegro moderato

39.

dolce espressivo

p dolce

p

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Senior Regional Orchestra – (August chair placements) English Horn

III : Final Dance (Jota)

(B)

Handwritten musical score for English Horn, titled "III : Final Dance (Jota)". The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a half note G4, a quarter rest, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Above the staff, there are markings for a 5-measure rest, a 3-measure rest, and a 3-measure rest. Below the staff, there are markings for "pp" and "f marc.". The second staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a half note G4, a quarter rest, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Above the staff, there are markings for a 6-measure rest, a 3-measure rest, and a 3-measure rest. Below the staff, there are markings for "p", "ff", "ff", "p", and "ff.". The third staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a half note G4, a quarter rest, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Above the staff, there are markings for a 6-measure rest, a 2-measure rest, and a 3-measure rest. Below the staff, there are markings for "marcatiss." and "ff sempre". The score ends with a double bar line and a repeat sign.

All-District Band-(December chair placements)
English Horn

Allegro moderato

39.

dolce espressivo

p dolce

p

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Bassoon

Senior Regional Orchestra – (August chair placements)

N416-121

End

p

cresc.

f

p

All-District Band – (December chair placements)
Bassoon

con anima

3 3 3 3

tr

p dolce

con espressione

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Senior Regional Orchestra – (August chair placements) Clarinets

The image displays a musical score for four staves, specifically for the Clarinets section. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and slurs. Dynamic markings are present throughout, including *p* (piano), *pp* (pianissimo), *poco più moto mf* (a bit more motion mezzo-forte), *cresc.* (crescendo), *f* (forte), *dolce* (sweetly), *p* (piano), *dimin.* (diminuendo), and *rit.* (ritardando). The score is a single melodic line for the clarinets, showing a range of musical techniques and dynamics.

All-District Band – (December chair placements)

Handwritten musical score for Clarinets, All-District Band. The score consists of five staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *p*, *mf*, *f*, *espress e f*, *dimin.*, *pp*, and *p*. Performance instructions include *molto risoluto*. Trills are marked with *tr*. A handwritten note "m. 32" is present above the fourth staff. The final section of the score is heavily scribbled out with black ink.

Clarinet

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All District Band – (August chair placements) Bass Clarinets



Senior Regional Orchestra – (December chair placements)
Bass Clarinets

13. *Adagio non troppo* Clarinet

p espress.

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Senior Regional Orchestra – (August chair placements) ALL Saxophones

The musical score is for Saxophones and is titled "Vivace". It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Vivace" is written above the staff. The first measure is marked with a forte dynamic (*f*). The second staff begins with a mezzo-forte dynamic (*mf*) and a circled letter "A" below the staff. The third staff begins with a mezzo-forte dynamic (*mf*). The fourth staff begins with a mezzo-forte dynamic (*mf*) and ends with a double bar line and the word "End" written in a large, stylized font. The score includes various musical notations such as eighth notes, sixteenth notes, and trills.

All-District Band – (December chair placements)
ALL Saxophones

18

Andante con gravita (72 = ♩)

35

p *poco* *f* *p* *p* *p*

Allegretto risoluto (120 = ♩)

16

f *mf* *mf* *mf*

cresc.

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Senior Regional Orchestra – (August chair placements) Trumpets



All-District Band – (December chair placements)

Trumpets

Allegro scherzando (M.M. 84 = ♩)

leggiere

mf

dolce

The musical score for Trumpets consists of five staves. The first staff begins with the tempo and meter marking 'Allegro scherzando (M.M. 84 = ♩)'. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music features numerous triplets and slurs. The second staff is marked 'leggiere'. The third staff continues the melodic line. The fourth staff includes a 'mf' (mezzo-forte) dynamic marking. The fifth staff features a 'dolce' (dolce) marking and is heavily crossed out with large, dark, scribbled lines, indicating a section that is likely to be omitted or revised.

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- 5)

Senior Regional Orchestra – (August chair placements) Horns

Allegretto

f fieramente

mf

f sf p dolce

con espress.

p

All-District Band – (December chair placements)
Horns

71 *Allegro moderato.* FACILENT

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The tempo is marked 'Allegro moderato.' and the rehearsal mark is '71'. The first staff has a dynamic of *p* (piano) and a slur. The second staff has a dynamic of *mf* (mezzo-forte) and a slur. The third staff has dynamics of *p*, *mf*, *f*, *sf*, and *p*. The fourth staff has dynamics of *f* and *p*, with triplets marked '3' and '3'. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *f* and a slur. The score ends with a double bar line.

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Trombones

Senior Regional Orchestra – (August chair placements)

No. 28

Allegro (♩=128)

f

The musical score is written for Trombones and consists of four staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 128 beats per minute (♩=128). The first staff begins with a dynamic marking of 'f' (forte). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight, with various slurs and accents throughout. The notation includes many beamed sixteenth notes, some with slurs, and occasional eighth notes. The overall style is that of a technical audition piece.

All-District Band – (December chair placements)
Trombones

This musical score is written for Trombones in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The first staff begins with a double bar line and a key signature change to one flat. The second staff features a series of eighth notes and a slur. The third staff includes a key signature change to two flats (B-flat and E-flat) and a series of eighth notes. The fourth staff continues with eighth notes and a slur. The fifth staff features a series of eighth notes and a slur. The sixth staff includes a series of eighth notes and a slur. The seventh staff features a series of eighth notes and a slur. The eighth staff includes a series of eighth notes and a slur. The ninth staff concludes with a series of eighth notes and a slur.

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Senior Regional Orchestra – (August chair placements) Euphoniums

No. 28

Allegro (♩=128)

f

The musical score is written for Euphoniums and consists of four staves. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Allegro' with a quarter note equal to 128 beats per minute. The first staff begins with a forte (f) dynamic marking. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight, with various slurs and accents throughout.

All-District Band – (December chair placements)
Euphoniums

34

Rochut #26

Trombone / Euphonium B.C.

Allegro moderato (♩ = 56)

The image displays a handwritten musical score for Euphoniums, Trombone, and Euphonium B.C. The score is written on ten staves, each beginning with a bass clef and a key signature of one flat (B-flat). The tempo is marked as *Allegro moderato* with a quarter note equal to 56 beats per minute (♩ = 56). The first staff contains a complex melodic line with many overlapping slurs and ties. The subsequent staves show a variety of musical textures, including sustained notes, moving lines, and some triplet markings. The notation is dense and appears to be a working draft or a composer's sketch.

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Senior Regional Orchestra – (August chair placements) Bass Trombone



All-District Band – (December chair placements)
Bass Trombone

The musical score is written for Bass Trombone and consists of five staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked "a tempo".

Staff 1: Starts with a measure rest, followed by a series of eighth and quarter notes. A dynamic marking of *p* (piano) is present. A measure number box containing "40" is located below the staff. The staff ends with a double bar line.

Staff 2: Continues the melodic line with eighth and quarter notes. A dynamic marking of *mf* (mezzo-forte) is present. A measure number box containing "50" is located below the staff.

Staff 3: Continues the melodic line with eighth and quarter notes. A dynamic marking of *f* (forte) is present. The staff ends with a double bar line.

Staff 4: Continues the melodic line with eighth and quarter notes. A dynamic marking of *p* (piano) is present. The staff ends with a double bar line.

Staff 5: Continues the melodic line with eighth and quarter notes. A dynamic marking of *f* (forte) is present. The staff ends with a double bar line.

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Senior Regional Orchestra – (August chair placements) Tubas

21.

f

Con moto

p

All-District Band – (December chair placements)

Tubas

Handwritten musical score for Tubas, measures 40-50. The score is written on five staves in bass clef with a key signature of one flat (B-flat). The music features a variety of note values including eighth, quarter, and half notes, often beamed together. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A tempo change to *tempo* is indicated above the first staff. Measure numbers 40 and 50 are boxed. The score concludes with a double bar line and repeat dots.

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- 5) All Percussionists will audition on mallets, snare, and timpani. The prepared pieces for auditions will ONLY include the snare sections (and not other accessories).

Percussion - Senior Regional Orchestra – (August chair placements) on back

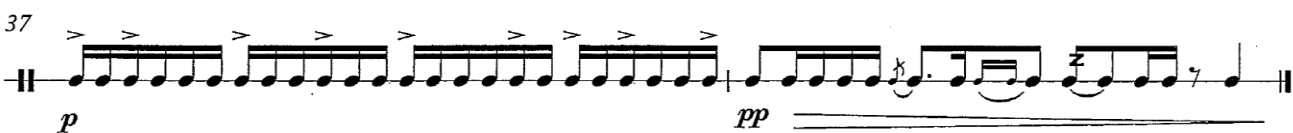
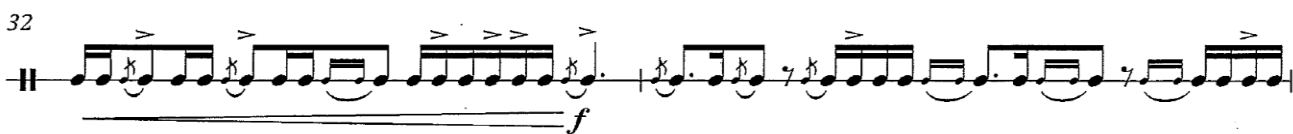
2015 SRO Percussion Prepared Etude

Timpani (F, Bb, C, F)

Xylophone (4 Med. Hard Rubber Mallets)

Snare Drum (All Rolls are Orchestral)

Timpani $\text{♩} = 128$



All-District Band – (December chair placements) - MALLETS

8 *Allegretto* (♩=108)
mf
f
mf
p
f

Audition Etudes

ALL-DISTRICT BAND: TIMPANI

14 *Allegro* (♩=120)
 F-A-C-F
f
p
mf
f
dim.
p
f
molto rit.

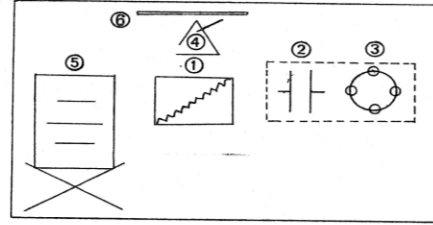
Audition Etudes

Instrumentation

- ① Snare Drum
- ② Crash Cymbals
- ③ Tambourine
- ④ Triangle
- ⑤ Bass Drum
- ⑥ (Music Stand)

Multiple Percussion

Instrument Placement



7 *Allegro* ($\text{♩} = 120$)

Snare Drum

f *mf* *fp* *f* *fp* *f*

pp *p* *mf* *pp*

ff *to Crash Cymbals 4*

Crash Cymbals

mf *cresc.*

to Tambourine 4 *ff* *ff* *ff*

pp *to Triangle 4* *ff*

Triangle

p

to Bass Drum 4 **Bass Drum** *mf*

to Snare Drum 4 *fp* *f* *p* *f*

Snare Drum

f *fp* *ff*