Wind Ensemble Chair Placements 2020

1) Auditions will occur during the teacher workdays the week before school starts. A specific set of dates will come out during band camp that will vary by instrument.

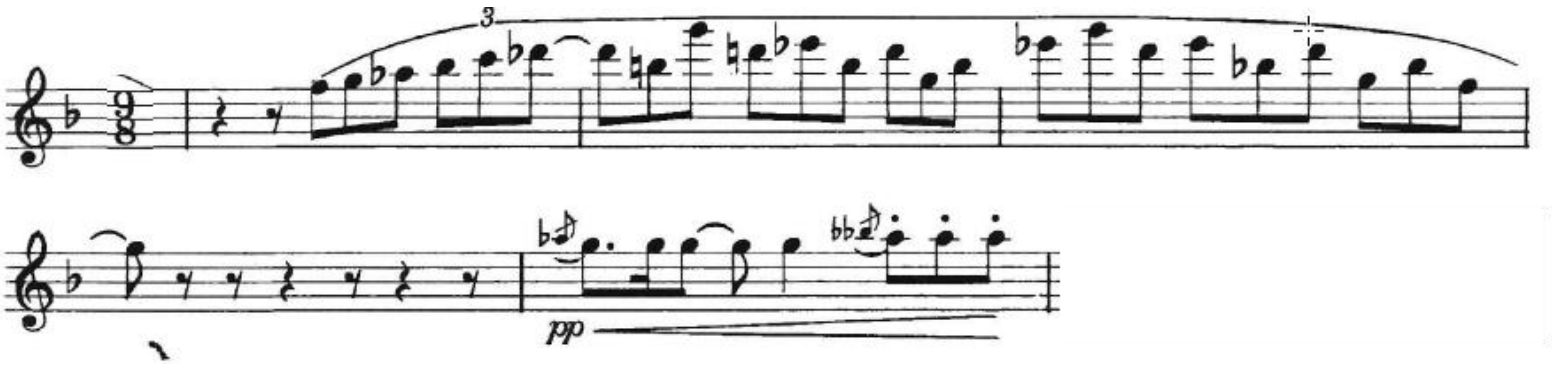
2) ALL students are expected to perform an audition, even if you are the only student in your section.

3) The audition will consist of two items:
    - Chromatic Scale (full range)
    - Attached audition excerpt

4) The audition excerpt is taken from the Senior Regional Orchestra Audition music. If you are interested in taking an SRO audition (acceptance to the group is an automatic All-State audition), please see Mrs. Jacoby for the complete set of excerpts. SRO auditions are optional and take place in September.

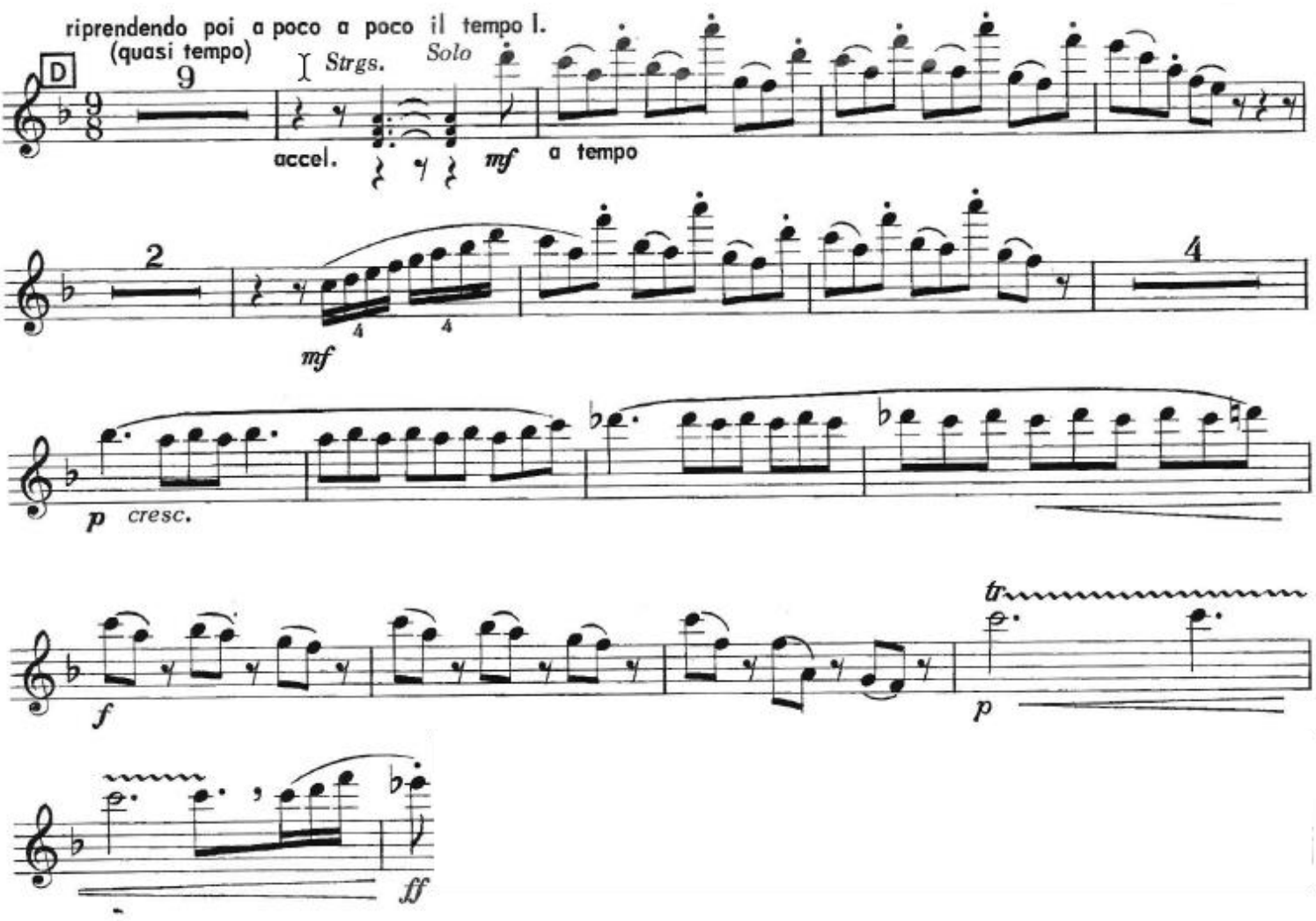
5) All flutes must audition on flute. You may ALSO choose to prepare the piccolo audition.

PICCOLO (optional)



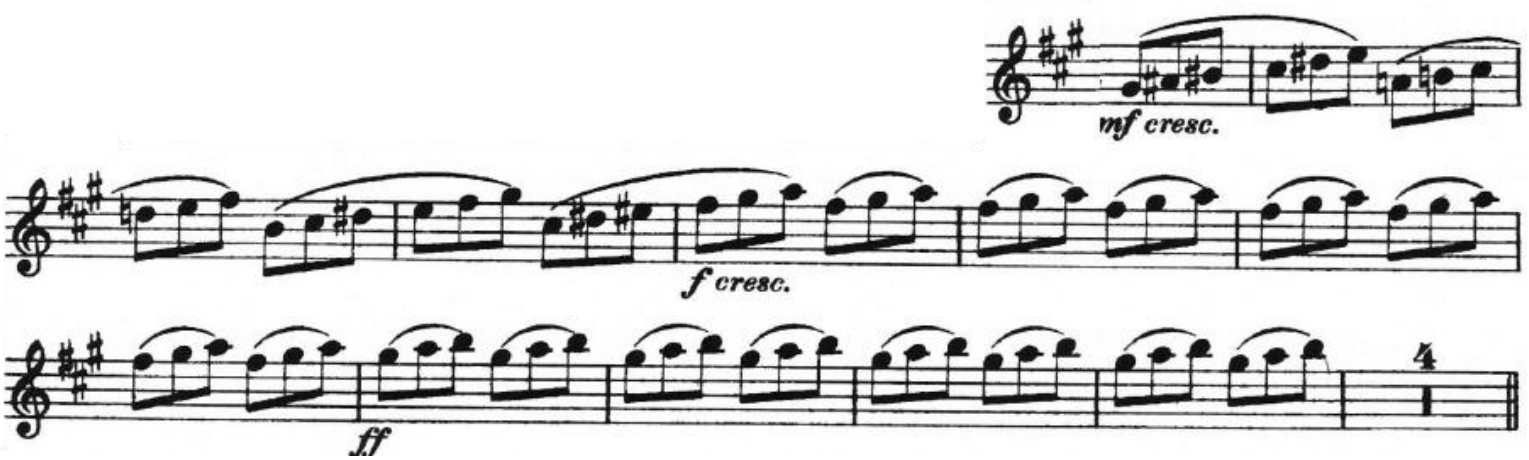
FLUTE

From Samuel Barber's Overture to "The School for Scandal"



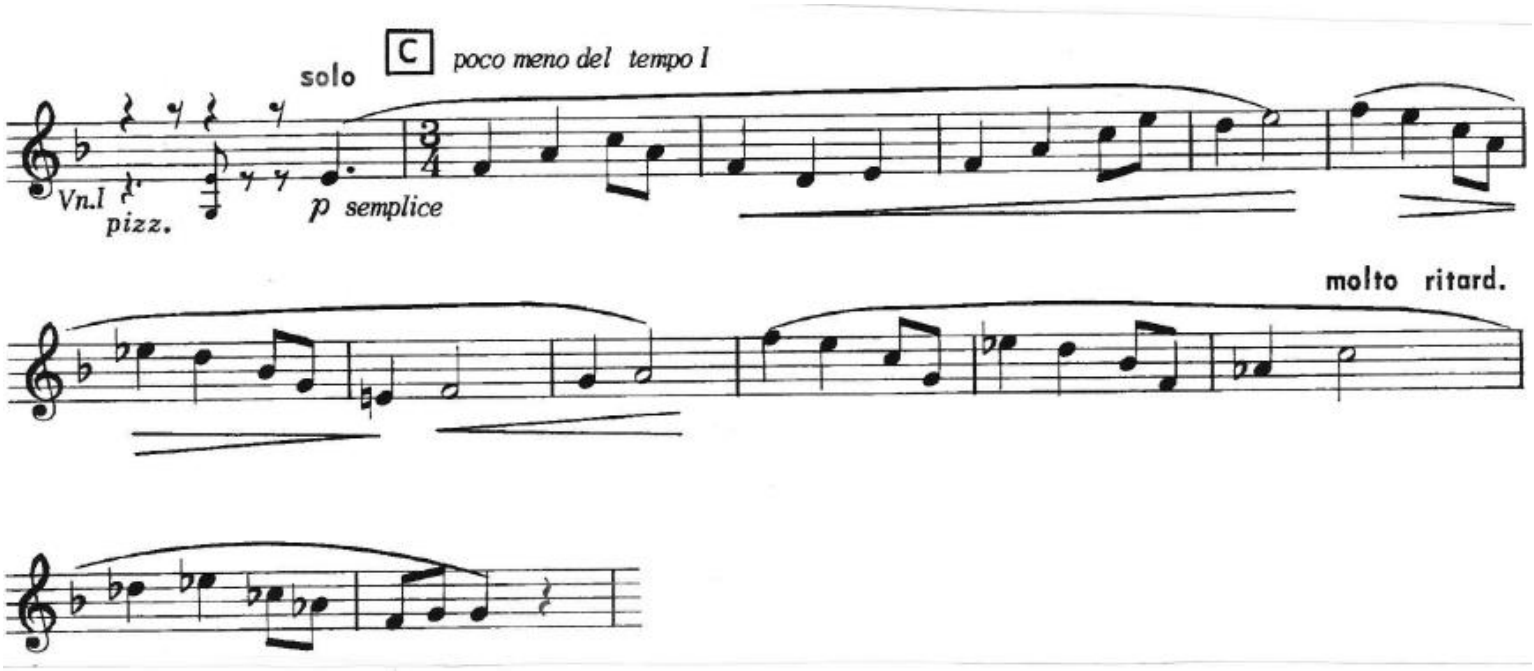
OBOE/SAXES (first half)

from Tchaikovsky's Capriccio Italienne, Op 45
Presto



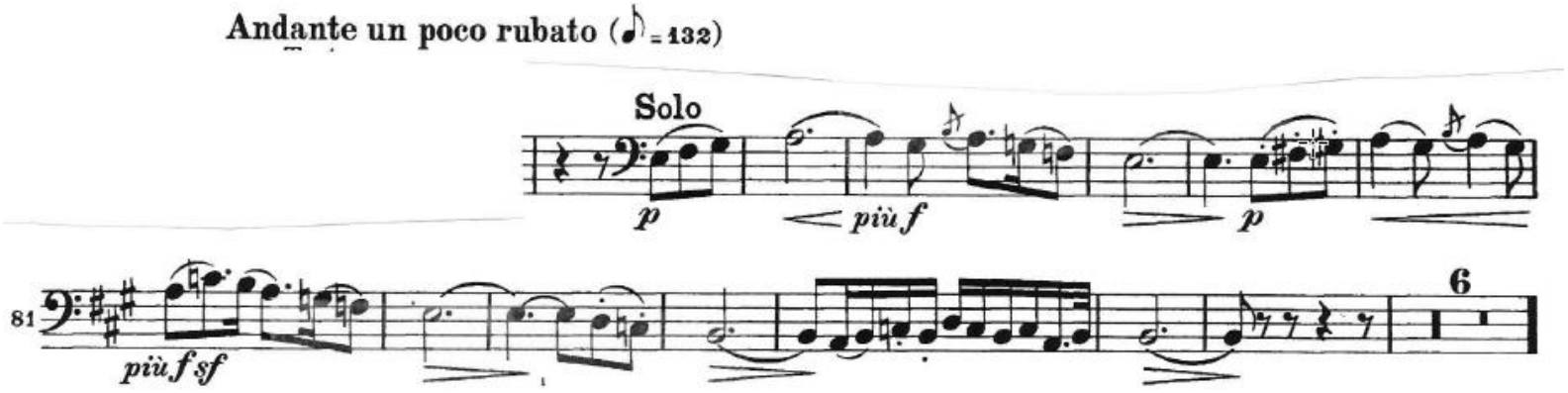
OBOE/SAXES (second half)

from Samuel Barber's Overture to "The School for Scandal"



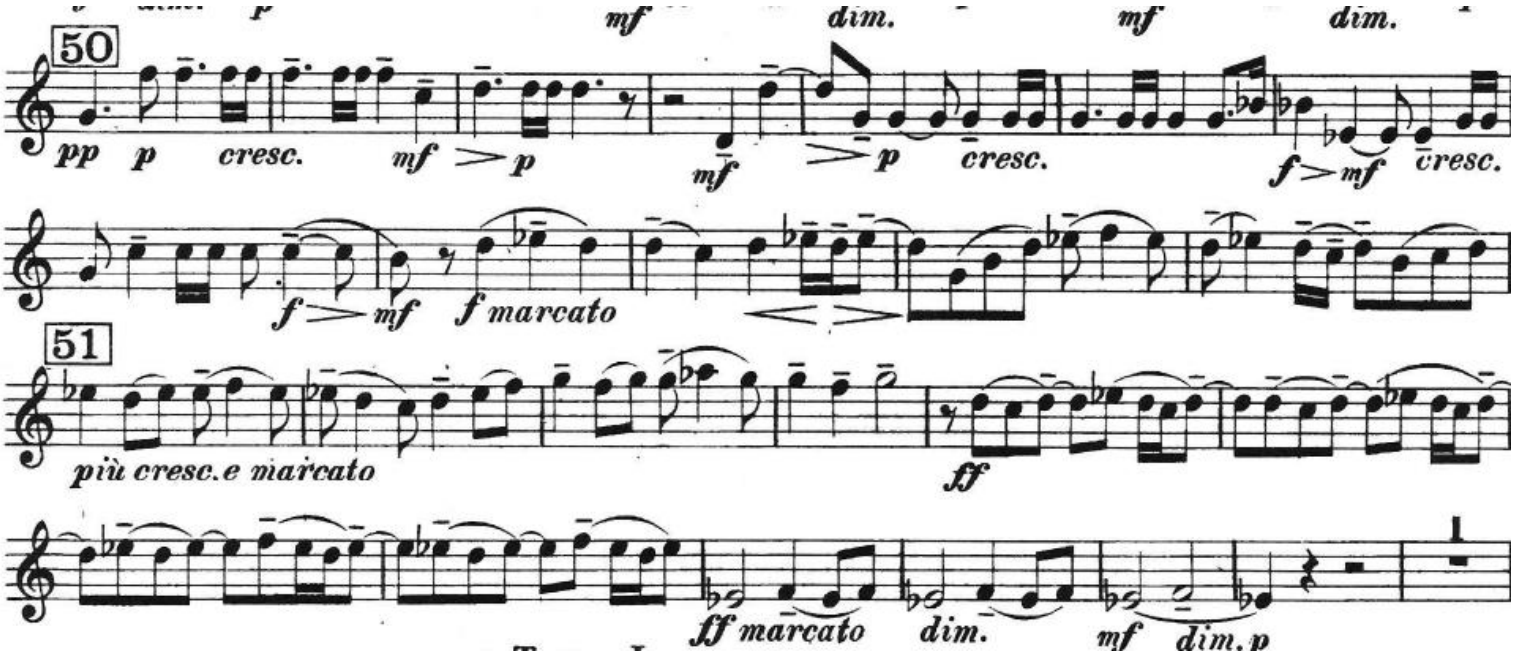
BASSOON/TENOR TROMBONE/EUPHONIUM

from Tchaikovsky's Capriccio Italienne, Op 45



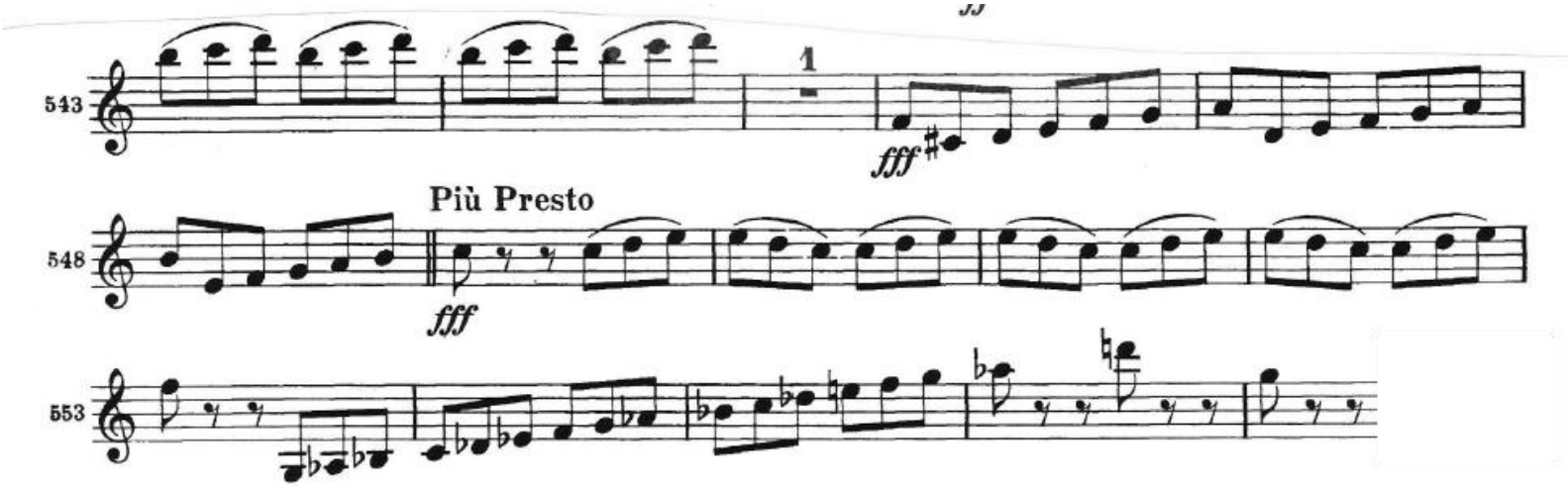
HORN

Rachmaninoff – Symphony. 2
Adagio – quarter note = 50



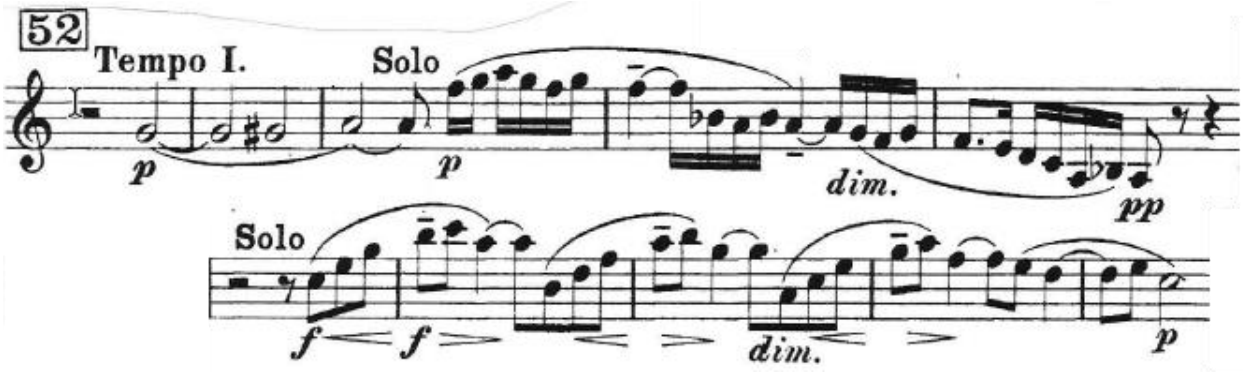
CLARINET (first half)

from Tchaikovsky's Capriccio Italienne, Op 45



CLARINET (second half)

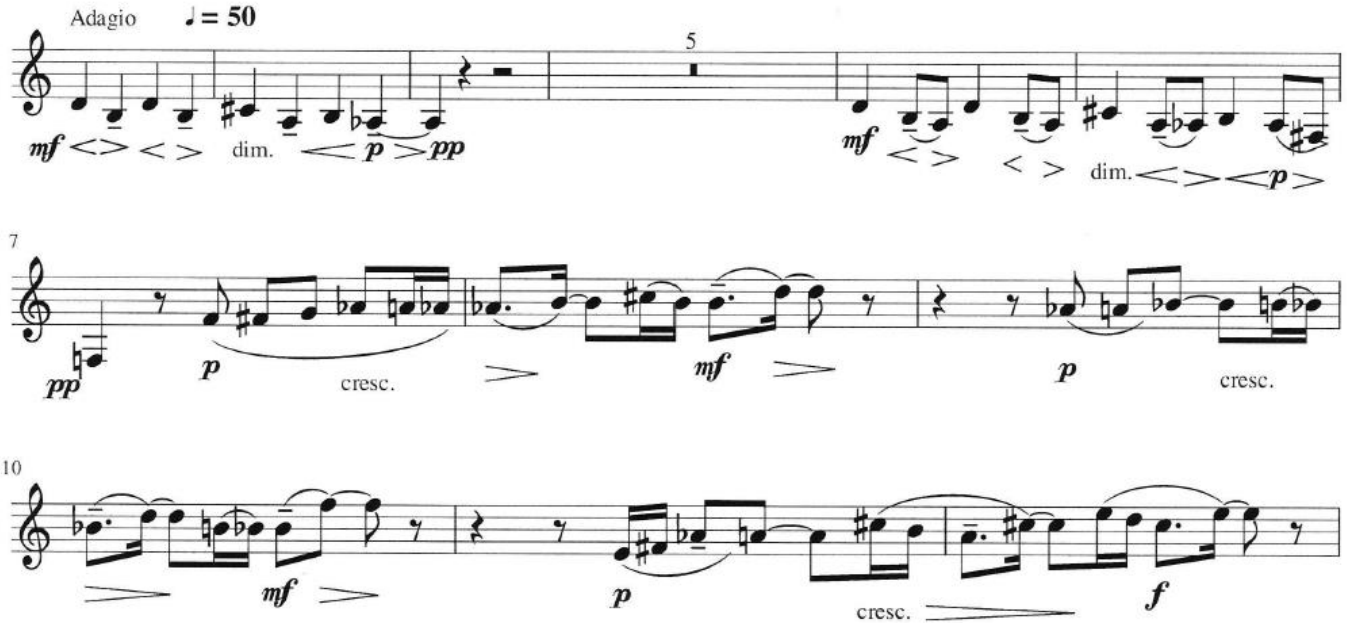
Rachmaninoff – Symphony. 2
Adagio – quarter note = 50



BASS CLARINET

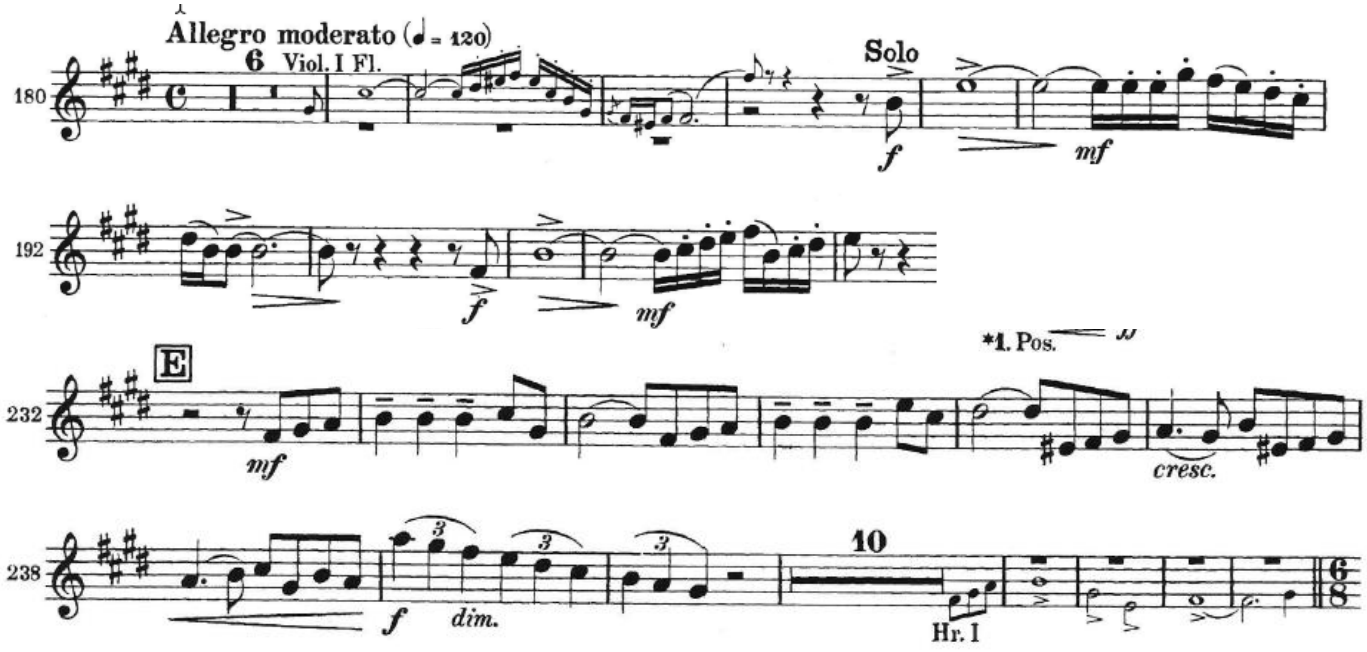
Symphony No. 2 III Adagio

Rachmaninoff



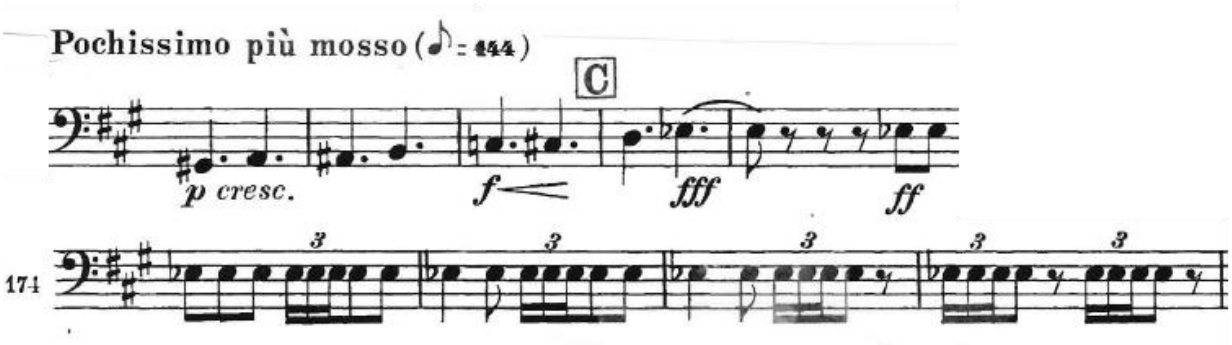
TRUMPET

from Tchaikovsky's Capriccio Italienne, Op 45



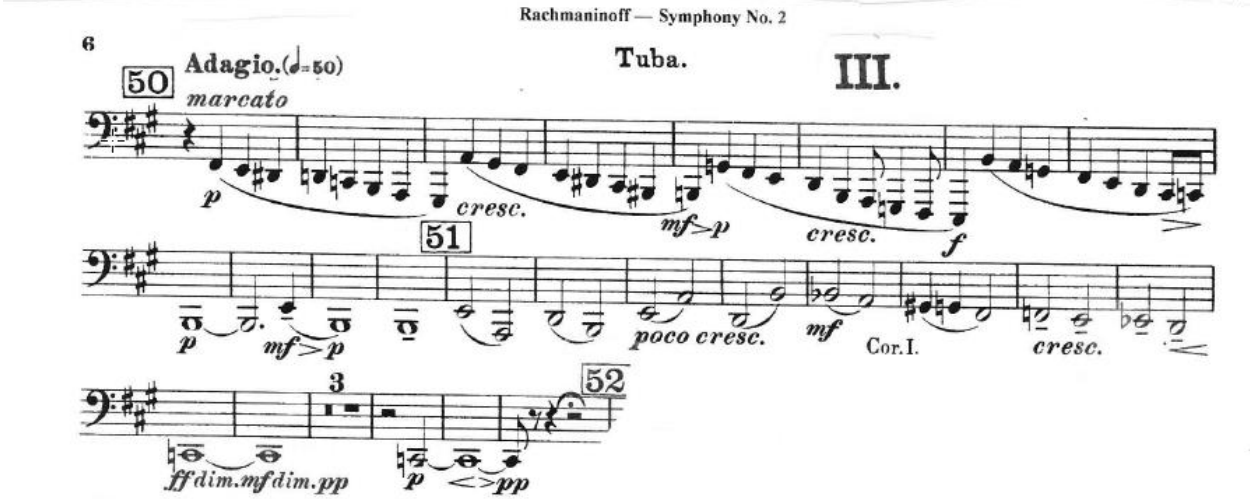
BASS TROMBONE

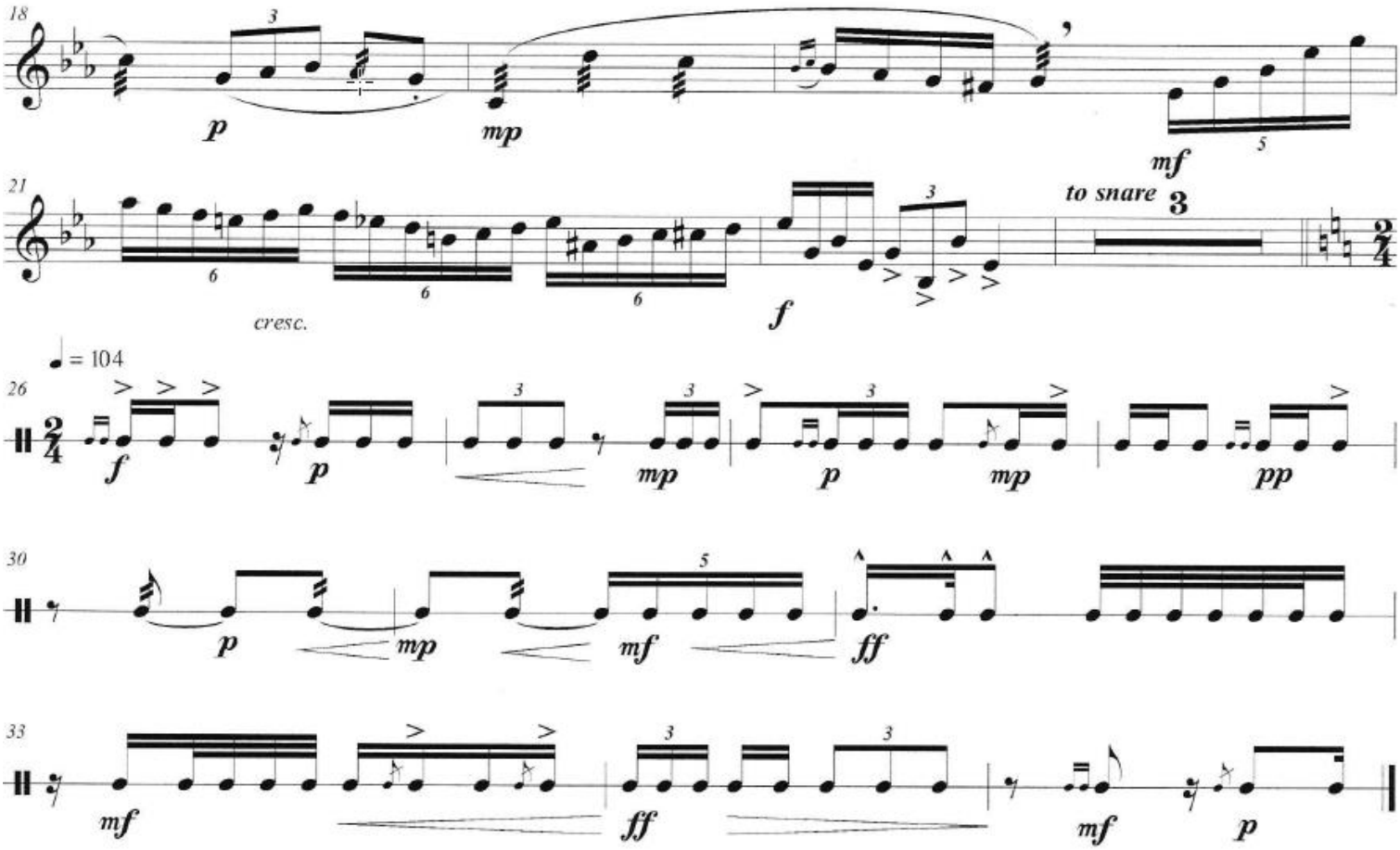
from Tchaikovsky's Capriccio Italienne, Op 45



TUBA

From Samuel Barber's Overture to "The School for Scandal"



PERCUSSION

Dance-like, quarter =120